

Jean-Baptiste Lully Ballet Suite

Basso.

I.

Introduction. (Le temple de la paix.. Nymphes, Bergers et Bergères.)

Allegretto.

Bearbeitet von Felix Mottl.

The musical score for the Introduction is written for Bassoon in 3/4 time. It begins with a *pizz.* (pizzicato) section for the first 12 measures, marked *p* (piano). At measure 12, the playing changes to *arco* (arco) and *f* (forte). The score is divided into sections A, B, C, and D. Section A spans measures 12-18, B spans 18-24, C spans 24-30, and D spans 30-36. The piece concludes with a *poco rit.* (poco ritardando) section.

Più mosso. (Entrée des Basques.)

The musical score for Più mosso is written for Bassoon in 3/4 time. It begins with a *poco rit.* (poco ritardando) section. The piece is divided into sections E and F. Section E spans measures 1-7, and Section F spans measures 8-13. The score concludes with a *Fine.* and a *Da Capo sin' al Fine* instruction.

Basso.

II.

Nocturno. (Le triomphe de l'Amour.- La Nuit.)

Poco Adagio.
con sordino 12 B 18 C

10 A *pp*

7 *pp* *p* 8

D pizz. *p*

14 E *pp* *pp* *pp* *ppp* *rit. e morendo*

III.

Menuetto. (Le temple de la Paix.)

Grazioso. (Tempo di tre battute.)

12 A pizz.

s.sord. *pp*

B 22 (*Zum gänzlichen Schluss ritard.*)

pp subito *2 Fine. attacca Trio.*

Trio. 6 C 14 *Menuetto da Capo sin' al Fine senza repetizione.*

IV.

Prélude. (Alceste).- Marche (Thesée).- Les Vents (Alceste).- Marche da Capo.

Prélude.

Grave.

8 *p dim. pp* *attacca Marche.*

Musical score for Marche: *Allegro pomposo.* *pizz.* *f*

Basso.

arco A
ff

kräftig
f

arco B
p — *ff* *ff*

C
(Les Vents)
f

1. 2. D
f *f*

E
f

Basso.

pizz. **F**

ff

arco

ff

kräftig

G

f

3 *arco*

p *ff*

ff

H

I

ff